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Bulgarian Print Exhibition to Open

A major exhibition of contemporary Bulgarian fine prints, including more than 100 etchings, drypoints, woodcuts, and lithographs by 27 active artists, will open at the Library of Congress on November 12. The exhibition will be the first opportunity for Americans to view the work of the postwar generation of Bulgarian printmakers.

"Portrait," by Peter Chouklev, 1987. From an exhibit of contemporary Bulgarian prints at the Library.

The work of some of the best printmakers in Bulgaria will be displayed, including lithographs by both Vanko Uroumov, winner of the grand prize at the First International Competition for young artists in 1976, and Milko Bozkov, first prize winner at the International Competition for young artists in 1979. Most of the artists represented in the Library of Congress exhibition graduated from the Sofia Academy of Fine Arts.

The significance of Bulgarian prints is twofold. It is the youngest

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Bulgarian Prints *(Continued from p. 465)*
of the Bulgarian fine arts and thus presents a unique glimpse of its development from its inception. Secondly, its expression is evolving within a Bulgarian national tradition, but with obvious Western influences.

Printmaking as an art form came to Bulgaria relatively recently. In fact the printmakers currently active in Bulgaria represent the first generation to find a sophisticated and distinctly Bulgarian mode of expression. Printmaking and graphic design has grown explosively throughout Europe, and this exhibition highlights the contributions Bulgarian printmakers have made as part of this movement.

Actually, it was the year 1944 that was a turning point in both the history of Bulgaria, which became a republic, and in its art, which was totally reorganized. Graphic art found expression in various applied forms—posters, cartoons, and drawings.

Following the Second World War, several outstanding Bulgarian artists secured for themselves a permanent place in the history of graphic art. These were Iliya Beshkov (1901–1958), Alexander Zhendov (1901–1953), and Boris Angelushev (1902–1965). They also trained a generation of students that followed, cultivating in them a sense of line and the interplay of black and white.

In the mid-1970s there was a period of interest in technological experimentation, in which different techniques were merged and new ones introduced. The pursuit of technically precise prints and visual effects dominated, sometimes displacing artists' drive to convey meaning through images. This experimental stage provided the basis for liberation from the constraints of particular media as well as the attainment of greater professionalism. The creative achievements of the last 20 years have led to a growing demand for exhibtions both within Bulgaria and abroad.

The United States Information Agency, in cooperation with the Union of Artists under the Committee for Culture in Bulgaria, has assisted the Library of Congress in arranging for this historic exhibition

The exhibition, to be located on the ground floor of the Thomas Jefferson Building, will run until May 1, 1988.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Dorothy J. Glasby is Awarded The Margaret Mann Citation

Dorothy J. Glasby, assistant chief of the Serial Record Division, was awarded the Margaret Mann Citation in Cataloging and Classification, during the June 1987 annual meeting of the American Library Association, held in San Francisco. The award is presented by the Resources and Technical Services Divison (RTSD) Cataloging and Classification Section for outstanding professional achievement in cataloging or classification.

The 1987 award marks the first time that the citation has been given for work relating solely to serials. As presented to Mrs. Glasby, the citation recognizes "her outstanding sustained contributions as the preeminent authority in all major decisions on significant activities in the bibliographic control of serials through two decades of challenge and change."

Margaret Mann (1873–1960), in whose honor the award is given, was a universally recognized authority on cataloging whose *Introduction to Cataloging and Classification of Books* (Chicago: ALA, 1930; 2nd ed. 1943) has served as a standard text on the subject. She was particularly well known and respected as a teacher, serving on the faculty of the University of Michigan Library School from 1926 until her retirement in 1938.

As the 37th recipient, Mrs. Glasby joins a distinguished list of Library of Congress employees who have received this prestigious award. During the 1950s the award was given to three Library of Congress staff members: Lucile M. Morsch (1951), the first recipient, for her work on the *Rules for Descriptive Cataloging in the Library of Congress*, Seymour Lubetsy (1955) for his scholarly analysis and critiques of cataloging rules, and David J. Haykin (1957) for "nationally distinguished leadership in the systematic development of subject cataloging and classification." John W. Cronin was given the Margaret Mann Citation in 1961 "in recognition of a distinguished career devoted to the development of centralized cataloging and bibliographic services," and C. Sumner Spalding received the award in 1967 for his completion of the *Anglo-American Cataloguing Rules*. More recently, the citation has been awarded to Henriette D. Avram (1971) "for her contribution to the

development of the National Program for Acquisitions and Cataloging," Paul Winkler, jointly with Michael Gorman (1979) in recognition of his contributions to the second edition of the *Anglo-American Cataloguing Rules* (AACR 2), and Lucia J. Rather (1985) for her contributions to the effective practice of cataloging and to the international exchange of bibliographic information, including her contributions to the development of the MARC formats and implementation of AACR 2.

A native of Blue Island, Ill., Mrs. Glasby (then Dorothy Joens) came to the Library of Congress in 1959 as a special recruit in the Library's Program for Outstanding Graduates of Library Schools and has spent all but one year of her career at the Library. She has held various supervisory positions in the Descriptive Cataloging and Serial Divisions, and was the first CONSER Operations Coordinator before assuming her current position.

As the recognized national authority on serials cataloging, Mrs. Glasby's expertise is constantly in demand, from commenting on proposed national standards, to answering countless letters requesting solutions to cataloging problems. Among her many contributions are the drafting of Library of Congress rule interpretations that pertain to serials, writing the "Year's Work in Serials" for *LRTS* from 1978 to 1980, and serving as a planning and senior faculty member for the Serials Cataloging Regional Institutes.

Mrs. Glasby has also been active in the American Library Association's Resources and Technical Services Division. She was the vice-chair, chair, and past chair of the Serials Section, and currently sits as the Library of Congress liaison to the section's Committee to Study Serials Cataloging.

Mrs. Glasby is described by her colleagues as a leader among her peers and an inspiration to many. At the Library she is well known for her unfailing devotion to serials, tempered by a rich sense of humor and good will.

—Jean. L. Hirons

November Literary Programs Feature Authors Reading from their Works

Three literary programs at the Library in November offer audiences a varied selection of works read by their authors. All of the readings will be held in the Coolidge Auditorium and will begin at 8 p.m. Tickets are not required for any of these events.

On Monday, November 9, poets August Kleinzahler and Timothy Steele will read from their work. August Kleinzahler was born in Jersey City, N.J., and currently divides his time between New Jersey and the San Francisco Bay area, where he is Visiting Holloway Lecturer in Poetry at the University of California, Berkeley. His most recent collection of poetry,

Timothy Steele. (Photo: Julie Kwan.)

Storm Over Hackensack (1985), received the Bay Area Book Reviewers Award for Poetry in 1985. Timothy Steele was born in Burlington, Vt., and he is now an associate professor in the English Department at California State University, Los Angeles. His first collection of poems, *Uncertainties and Rest,* appeared in 1979, and his second collection, *Sapphics Against Anger and Other Poems*, was published in 1986.

Author Allison Lurie will read from her work on Monday, November 16. Ms. Lurie, who was awarded the Pulitzer Prize in fiction in 1985, is professor of English at Cornell University. Her works include *Love and Friendship* (1962), *Imaginary Friends* (1967), *Real People* (1969), *The War Between the Tates* (1974), and *Foreign Affairs* (1984). This reading is presented with the support of the Naomi and Nehemiah Cohen Foundation.

On Monday, November 30, Robert Pack will read and comment upon his poems. Mr. Pack lives in farm country in Cornwall, Vt., beside the Green Mountains. He has taught at Middlebury College since 1964, where he is now Abernethy Professor of Literature and director of the Bread Loaf Writers' Conference. *Clayfeld Rejoices, Clayfeld Laments* is the most recent of his ten volumes of poetry. Mr. Pack's reading is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

Forty Years of Concert Broadcasts From the Library of Congress

The fall of 1987 marks the 40th season of weekly full-length chamber music concert broadcasts from the Coolidge Auditorium of the Library of Congress. This anniversary season will bring to radio audiences in Washington, D.C., and nearly 60 other cities throughout the country 26 weekly broadcast concerts featuring the Library's resident artists—the Juilliard String Quartet and the Beaux Arts Trio—as well as pianist Menahem Pressler in three concerts with clarinetist David Shifrin, violinist Charles Treger, and the Emerson String Quartet; mezzo-soprano Phyllis Bryn-Julson and pianist James Tocco in a program of music by Samuel Barber; baritone Paul Hillier with the London Baroque; soprano Dawn Upshaw with pianist Margo Garrett; the Da Capo Chamber Players; Continuum; Baroque flutist Frans Brueggen, cellist Anner Bylsma, and harpsichordist Gustav Leonhardt; and numerous other distinguished artists.

This season's concerts at the Library are broadcast in association with radio station WGMS and are made available nationwide by satellite through American Public Radio. Washington, D.C., audiences will hear the broadcasts on Friday evenings at 8 p.m. over WGMS.

The first full broadcast season in 1948 was also played over WGMS, although the station's formal designation at the time, was WQQW. Coincidentally, the first broadcast concert of that season featured the newly formed Juilliard String Quartet. The Budapest Quartet, the Library's resident artists at the time, was brought to Washington's radio audience on a regular basis through these broadcasts, as were many other musical luminaries, such as Rudolf Serkin, Adolph Busch, Leontyne Price, Samuel Barber, and Zino Francescatti with Artur Balsam and Robert Casadesus, to name only a few.

In the 1960s, Katie and Walter Louchheim established the fund that made possible nationwide distribution of the broadcasts from the Coolidge Auditorium. At that time, some 35 stations received the concerts by tape. The number has nearly doubled since satellite distribution became available for this concert series in 1982.

Also in this 40th season, a new voice will be heard in the role of host for the Library of Congress series. Richard Kleinfeldt—known internationally through the "Voice of America Morning Show" and familiar in this country through National Public Radio programming as well as his own daily syndicated classical music program, "Cameo Concert"—will make his debut announcing for the Library and WGMS. He introduced the Juilliard Quartet's opening live broadcast concert of its fall series on October 9. In addition to his extensive broadcast experience, Mr. Kleinfeldt brings a musical background to this position. For nearly ten years he served with the United States Army Band as announcer and master of ceremonies, solo saxophonist, and public affairs chief. He also plays the flute and clarinet and has been an adjunct associate professor of music at George Mason University in Fairfax, Va.

1986 Index to LC *Information Bulletin* Is Available

The Library of Congress Professional Association reminds readers of the availability of the 1986 LCPA's Index to the *Library of Congress Information Bulletin.* This useful key to the *Information Bulletin* articles provides access by both name and subject to the principal activities of the Library. Included are areas such as automation, cataloging, authority control, copyright, poetry and music events, preservation, publications, symposia, and exhibitions, as well as reports from major national and international conferences. The index to the *Information Bulletin* sells for $10 per copy.

All orders must be prepaid. Foreign orders should be made in U.S. dollars, payable through a U.S. bank, and include $3 additional for postage. Orders should be mailed to the LCPA, Library of Congress, Washington, DC 20540.

STAFF NEWS

The Librarian Encourages Keyworkers Beginning Combined Federal Campaign

At CFC kick-off rally are, left to right, Librarian of Congress James H. Billington, departmental coordinators LaVerne Stringfield, Lolita I. Silva, John F. Kelley, Melissa Dadant, Mark Strattner, Geraldine Ostrove, and assistant librarian of national programs Ruth Ann Stewart.

The 1988 Combined Federal Campaign (CFC) is underway at the Library of Congress, as keyworkers respond to enthusiastic support and encouragement from Librarian of Congress James H. Billington, chair of the Library's campaign, and Ruth Ann Stewart, assistant librarian for national programs, vice chair of the Library campaign. Keyworkers are explaining to staff members how they may join in the effort to raise $190,000—the Library's share of a $23 million goal set by the CFC for the National Capital Area. The campaign is a once-a-year solicitation of Federal employees for the support of more than 600 private, nonprofit health, education, and social-service agencies that meet CFC criteria for funding.

At the Library's campaign kick-off rally on October 8, CFC keyworkers heard the spirited remarks of Dr. Billington and Ms. Stewart.

Dr. Billington noted that Americans reach out to help one another through private associations and charitable organizations—a striking characteristic of American society, as Alexis de Tocqueville observed more than 130 years ago—and essential today "to keep a free and creative society percolating."

Ruth Ann Stewart

James H. Billington

The Combined Federal Campaign provides Library of Congress employees "not so much an obligation but an opportunity to reach out and help someone," Dr. Billington said. "Alone we cannot give to the extent that we would like in support of all the deserving agencies and organizations that need our help. Together, however, we can pool our resources to reach out into our community and touch someone who needs us."

Ms. Stewart reminded keyworkers that the Combined Federal Campaign affects many at the Library. "Many of us here at the Library have been personally touched by agencies aided by the CFC, either because we have discovered the satisfaction of volunteering time and talent to help someone, or because we have been helped," Ms. Stewart said.

"The theme of this year's Combined Federal Campaign is: 'Remember, someone out there *needs* someone like you.' Remember, also, that 'someone' could be one you love, or one of us," she said.

Library officials will be meeting informally over coffee with keyworkers in coming weeks to discuss the campaign. As campaign contributions mount, progress will be marked by special displays outside the cafeteria and in the snack bars. The striking displays and related posters of Thomas Jefferson smiling when employees join the campaign were designed by Robert Kinneary, visual information specialist, Central Services. Although posters are not permitted in public areas (lobbies and hallways), these special CFC posters have been distributed for display in employee offices. Office campaign workers can obtain additional posters from Gail Fineberg, Information Office, ext. 79217.

STAFF NEWS

Sherlock Searcher's Autumn Daze

We all know what a young man's fancy turns to in springtime, but guess what Sherlock fancies when the frost is on the pumpkin? *Missing Books,* of course, like those listed here, which are repeatedly sought by readers but are absent from the shelves and not charged with the Loan Division. The trick, should you decide to attempt it, is to find them. If you can treat our readers by finding and returning a missing book, you can spirit it back to Sherlock, who haunts Alcove 7, Main Reading Room, daily, or you can call him on 77427, Collections Management Division.

☐ Butler, Smedley D. *War Is a Racket.* New York, 1935. HB 195 .B8

☐ Fusfeld, Herbert I. *The Technical Enterprise: Present and Future Patterns.* Cambridge, Mass., 1986. HC 79 .T4 F87 1986

☐ Harrison, Lawrence E. *Underdevelopment Is a State of Mind: the Latin American Case.* Lanham, MD, 1985. HC 125 .H384 1985

☐ Hurtak, J. J. *The Book of Knowledge: the Keys of Enoch.* Los Gatos, CA, 1977. BF 1999 .H936

☐ Kee, Robert. *The Green Flag: the Turbulent History of the Irish National Movement.* New York, 1972. DA 950 .K43

☐ Lewis, Eugene. *Public Entrepreneurship: Toward a Theory of Bureaucratic Political Power.* Bloomington, 1980. JF 1411 .L48

☐ *Modernizing China: Post-Mao Reform and Development.* Boulder, CO, 1986. DS 779 .26 .M63 1986

☐ Moldea, Dan E. *The Hoffa Wars: Teamsters, Rebels, Politicians, and the Mob.* New York, 1978. HD 6509 .H6 M64

☐ Rae, John Bell. *The Road and the Car in American Life.* Cambridsge, Mass., 1971. HE 355 .R33

☐ Van der Rhoer, Edward. *Master Spy: a True Story of Allied Espionage in Bolshevik Russia.* New York, 1981. DK 265 .9 .R448

LCPA To Hold Annual Membership Meeting November 10

The annual membership meeting of the Library of Congress Professional Association (LCPA) will be held from 12 noon to 1 p.m. Tuesday, November 10, in the Mumford Room, James Madison Memorial Building. Judith Farley, General Reading Rooms Division, will be the guest speaker.

Candidates for LCPA's 1988 offices will also be introduced at the meeting. They are as follows: **president**—Fred Protopappas (Processing Services) and Georgiana Van Syckle (Copyright); **vice president**—Gerald Burguera (Processing Services) and Sarah Rouse (Research Services); **secretary**—Barbara Finfrock (Management Services) and Thomas Mann (Research Services); and **treasurer**—Robert Hiatt (Processing Services) and Peter Vankevich (Copyright).

Door prizes, for LCPA members only, inlude a Chinnon Camera and GLX Telephoto from Congressional Photo; a $25 gift certificate given by the Trover Shop; complimentary passes to Exercise at Noon; lunch on Pennsylvania Avenue as guests of the Hill Cafe, Hunan Dynasty, Toscanini Ristorante; theater tickets, compliments of Studio Theatre; and *Treasures of the Library of Congress.*

STAFF NEWS

Staff members wishing to attend this program longer than 30 minutes must receive permission from their supervisors. Interpreters for the hearing-impaired will be provided upon request.

Special Interest Groups in November

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in November.

These informal lunch-time meetings last 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and Thursdays throughout the month. (Note: Foreign Area Studies SIGs meet at 11:30 a.m.) Brown bag lunches are welcome.

November 3—SIG on Performing Arts: Everette Larson, reference librarian, Hispanic Division, discusses the Library's collections of Spanish Plays. Room LM 642.

November 5—SIG on Asian Area Studies: Carol Mills, librarian, Riverine-Murray Institute of Higher Education, Wagga Wagga, New South Wales, Australia, will speak on "Subject and Regional Bibliography in Australia." Room LM 642, 11:30 a.m.

November 17—SIG on Ethnic Studies: "The Harlem Renaissance and the Library's Collections," Ardie Myers, reference librarian, General Reading Rooms. Room LM 642.

November 19—SIG on Poetry: A film on the life of poet Theodore Roethke will be shown. Room LM 403.

November 24—SIG on Library Science: Sarah Pritchard, reference librarian, General Reading Rooms, will speak on "A Woman's Thesaurus: an Index of Language Used to Describe and Locate Information by and about Women." Room LM 642.

Staff Activities

John Y. Cole, director of the Center for the Book, spoke on "The Library of Congress and Its Center for the Book" on September 30 at the Dallas Public Library, inaugurating the activities of the Texas Center for the Book. The occasion also marked the opening of an exhibit, "The Book Through 5,000 Years," which will be on view at the Dallas Public Library until March 31, 1988.

Jolande E. Goldberg, law classification specialist, Subject Cataloging Division, has contributed the article, "Library of Congress Class KK: Law of Germany/A Historical Review of Law Classification," to the *International Festschrift: Parliament and Library* (K. G. Saur, 1986). The festchrift honors Wolfgang Dietz, the retiring director of the Parliamentary Library, Federal Republic of Germany, with contributions from the major parliamentary libraries of the world.

Dr. Goldberg is also the author of an article in the *Law Library Journal* 79 (1987) 67–91: "Library of Congress Law Classification. The Regional Schedules." The paper is intended as a commentary for the user of the schedules KJ–KKZ: Law of Europe and guides the reader systematically through the various states of the Class K development process.

Mary K. D. Pietris, chief of the Subject Cataloging Division, was the keynote speaker at the Seventh National Cataloguing Conference of the Library Association of Australia (LAA) held in Townsville, Queensland, July 16–18. There she delivered a paper entitled "Library of Congress Subject Headings: Past Imperfect, Future Indicative," which will be published in a forthcoming issue of *Cataloguing Australia* as part of the conference proceedings. She also served on a panel discussing Library of Congress subject headings online. Following the conference she was the featured speaker at meetings of the LAA Cataloguing Groups in Brisbane, Sydney, Canberra, Adelaide, and Melbourne, where she described the organization and work of the Subject Cataloging Division and current developments in subject headings.

Staff Carpool Locator

Established carpool seeks rider/driver, leaving at 6:30 a.m. from West Springfield (Old Keene Mill/Rolling Road area). On flexitime schedule. Call Pam Rau, ext. 78517, or Carolyn Leonard, ext. 76326.

Established carpool welcomes rider from the Columbia, Laurel, Adelphi/Langley Park, Riggs Road, Sargent Road areas. On flextime schedule, arriving at 6:30 a.m. Call Richard Smith, ext. 78240, or Ann Marie Smith, ext. 71323.

Established carpool seeks rider/driver with work hours of 9 a.m. to 5:30 p.m. Car leaves from Saratoga/Springfield area. Call Betsy Woytko, ext. 77130, on Thursday or Friday, or Jean Johnson at 224–1192.

Meetings and Events Around the Library

Monday, November 9
☐ "Slow Fires: On Preservation of the Human Record," film about paper deterioration and international efforts to deal with it. Mumford Room, 12 noon. **For staff members.**

☐ Poetry reading with August Kleinzahler and Timothy Steele. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, November 10
☐ LCPA annual membership meeting. Mumford Room, noon to 1 p.m. **For members and staff.**

Thursday, November 12
☐ Exhibition, "Contemporary Bulgarian Printmakers," on ground floor of the Thomas Jefferson Building. To continue through May 1, 1988.

Friday, November 13
☐ Pro Arte String Quartet concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Monday, November 16
☐ Author Allison Lurie reads from her writings, in the Coolidge Auditorium, 8 p.m. Free; no tickets required.

Thursday, November 19
☐ "English Traditional Drama and Carpenters Collection in the Archive of Folk Culture," illustrated lecture by Paul Smith, Centre for English Cultural Tradition and Language, University of Sheffield, England. American Folklife Center program. Whittall Pavilion, 4–6 p.m. Free; no tickets required.

Friday, November 20
☐ The London Baroque ensemble with Paul Hillier, baritone. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted

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